

BUD ON BACH

BY EARL "BUD" POWELL

MEDIUM SWING

SOLOS:

Chord symbols for the first five staves:

- Staff 1: CMI, CM1/Bb, FMI, G7b5, CMI, G7b5
- Staff 2: CMI, CØ, FMI
- Staff 3: D7b5, Ab7b5, G7
- Staff 4: CMI, CM1/Bb, Ab7, G7, CMI, BbMI, Ab, G7
- Staff 5: CMI, BbMI, Ab, G7, CMI, CM1/Eb, DØ, G7 LAST X

Staff 6: Coda symbol, CMI add9

D.S. AL CODA

THE CHORDS IN PARENTHESES (IN THE HEAD) ARE IMPLIED BY THE MELODY, BUT ARE NOT PLAYED. ON HIS SOLO PIANO RECORDING (FROM WHICH THIS ARRANGEMENT WAS TRANSCRIBED), BUD DOUBLES THE MELODY AN OCTAVE LOWER (IN THE LEFT HAND) THROUGH MEASURE 16. ADDITIONALLY, HE PLAYS AN AD. LIB. VERSION OF C. P. E. BACH'S SOLFEGGIETTO AS AN INTRODUCTION.